امتحانات شهادة الثانوية العامة فرع الاجتماع والاقتصاد

وزارة التربية والتعليم العالي المديرية العامة للتربية دائرة الامتحانات الرسمية

الإسم:	مسابقة في مادّة الفلسفة والحضارات	
الرقم:	المدّة: ساعتان	

Choose <u>one</u> of the following three subjects:

First subject:

Affective life in its depth consists of tendencies which are manifested by movements and behavior.

1-	Explain this judgment of Ribot and state the problematic it raises.	(9 points)
2-	Discuss this judgment in light of other theories that you know.	(7 points)
3-	Do tendencies determine the future of the person? Justify your answer.	(4 points)

Second subject:

Moral conscience is an innate and authentic truth, an instinct and a divine voice.

1-	Explain this judgment of Rousseau and state the problematic it raises.	(9 points)
2-	Discuss this judgment in light of other attitudes which assert that moral	
	conscience is acquired.	(7 points)
3-	Do you think that is it easy to live by the rules of moral conscience? Justify	
	your answer.	(4 points)

Third subject: Text

The melody is not a sum of notes, since each note only counts by virtue of the function it performs in the whole, which is why the melody does not noticeably change when transposed; that is, when all its notes are changed while their interrelationships and the structure of the whole remain the same. On the other hand, just one single change in these interrelationships will be enough to modify the entire whole of the melody. Such a perception of the whole is more natural and more primary than the perception of isolated elements [...]. Therefore, analytical perception, through which we arrive at absolute value of the separate elements, is a late and exceptional attitude, it is that of the scientist who observes or the philosopher who reflects. The perception of forms, understood in a very general sense of: structure, whole or configuration, should be considered our spontaneous mode of perception.

		Merleau-Ponty
1-	Explain this text and state the problematic it raises.	(9 points)
2-	Discuss the thesis of the text in light of another theory that deals with the	e
	nature of perception.	(7 points)
3-	Do you think that perceiving the reality of corruption leads to revolution?	?
	Justify your answer.	(4 points)