

الاسم:
الرقم:

مسابقة في مادة الفلسفة العامة
المدة: ثلاث ساعات

Deal with One of the following three subjects:

First subject:

We think in words, for language is the essential means that expresses and shapes our thoughts.

- 1- Explain this judgment of “Hegel” and state the problematic it raises. (9 points)
- 2- Discuss this judgment by emphasizing the precedence of thought over language. (7 points)
- 3- Do you think that social media has a positive impact on the development and use of language? Justify your answer. (4 points)

Second subject:

Mathematics... is nothing but a bodiless machine invented by the human mind.

- 1- Explain this judgment of “Joubert” and state the problematic it raises. (9 points)
- 2- Discuss this judgment by emphasizing on the sensory origin of mathematical notions. (7 points)
- 3- Do you think mathematics can contribute to solving the problem of global warming? Justify your answer. (4 points)

Third subject: Text

We will say in consequence that the image is an act that aims in its corporeality at an absent or nonexistent object, through a physical or psychic content that is given not as itself but in the capacity of 'analogical representative' of the object aimed at. The specifications will be made according to the matter, since the informing intention remains identical. I therefore distinguish images whose matter is borrowed from the world of things (illustrations, photos, caricatures, actors' imitations, etc.) from those whose matter is borrowed from the mental world (consciousness of movements, feelings, etc.). There exist intermediate types that present us with syntheses of external elements and psychic elements, as when we see a face in the flame, in the arabesques of a tapestry [...].

One could not study the mental image separately. There is not a world of images and a world of objects. Rather every object, whether it is presented by external perception or it appears to inner sense, is susceptible to functioning as a present reality or as an image, depending on the center of reference that has been chosen. The two worlds, the imaginary and the real, are constituted by the same objects; only the grouping and the interpretation of these objects varies. What defines the imaginary world, as with the real universe, is an attitude of consciousness.

Sartre

- 1- Explain this text and state the problematic it raises. (9 points)
- 2- Discuss the thesis of the text in light of the empiricist theory on the nature of imagination. (7 points)
- 3- Do you think that imagination is necessary for children in their growth phases? Justify your answer. (4 points)