

الإسم:
الرقم:

مسابقة في مادة الفلسفة والحضارات
المدة: ساعتان

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(باللغة الإنكليزية)

الاسم:

الرقم:

Choose one of the following subjects:

First Subject:

The creativity of the hypothesis is the basis for the interpretation of natural phenomena.

1- Explain this judgment and state the problematic it raises. (9 points)

- Write an introduction in which you hint upon the history of science and its method.
- Write a suitable problematic. A general problem and a specific problem.
- Write a preliminary idea.
- Explain this judgment showing the importance, characteristics, the priority of the Hypothesis in the experimental method and give examples.

2- Discuss this judgment in light of other attitudes. (7 points)

- Write a transitional sentence that links the explanation with the discussion.
- Internal criticism: two ideas.
- External criticism: explain the importance of the observation.
- Explain and give examples.
- Write a synthesis joining both theories.

3- Do you think that the attachment of the individual to technology leads him to social isolation? Justify your answer. (4 points)

- Explain the question. Answer with yes or no with justification.

Second Subject:

The separation of subject and object leads to neutrality (objectivity), and allows studying social phenomena as things (material).

- 1-** Explain this judgment and state the problematic it raises. **(9 points)**
 - Write an introduction in which you clarify the history and the importance of sociology.
 - Write a suitable problematic: A general problem and a specific problem.
 - Write a preliminary idea.
 - Explain this judgment showing that the study of sociology follows the explanatory theory that resembles science....
And give examples.

- 2-** Discuss this judgment in light of other attitudes. **(7 points)**
 - Write a transitional sentence that links the explanation with the discussion.
 - Internal criticism: two ideas.
 - External criticism: explain the other theory on the study of sociology, and give examples.
 - Write a synthesis joining both theories.

- 3-** Do you think that globalization represents a danger to the cultural identity of societies? Justify your answer. **(4 points)**
 - Explain the question. Answer with yes or no with justification

Third Subject: Text

What we mean by the unconscious is every process that is currently active within us without being aware of, and without knowing anything about it. So far, we haven't learned anything new, and nothing at all gives us the right to introduce the concept of the unconscious in psychology. However, the Parapraxes allow us to make a new experiment. Suppose for example a person commits a slip of the tongue, we are obliged to accept that this error reveals verbal intentionality, and without the risk of being mistaken, we can guess (know) the nature of this intentionality, which could not manifest itself, and which is therefore considered unconscious. If we later reveal this intentionality to the person, he might produce two positions: either he recognizes it; hence we deduce that it was only a temporary unconscious, or else he denies it because it permanently exists in his unconscious. This experiment allows us to consider that the unconscious is all what we have previously qualified as latent (not known).

Freud

1- Explain the text and state the problematic it raises. **(9 points)**

- Write an appropriate introduction.
- Write a suitable problematic. A general problem and a specific problem.
- Write a preliminary idea.
- Explain this judgment showing:
- Freud's proofs of the existence of unconscious....
And give examples.

2- Discuss the ideas of the text in light of the importance of the conscious in psychic life. **(7 points)**

- Write a transitional sentence that links the explanation with the discussion.
- Internal criticism: two ideas.
- External criticism: the role of the conscious and its characteristics.
- Write a synthesis joining both theories.

3- Do you think that the unconscious dominates our choice of friends? Justify your answer. **(4 points)**

- Explain the question. Answer with yes or no with justification.