

الاسم:	مسابقة في مادة اللغة الانكليزية
الرقم:	المدة ثلاث ساعات

Part One: Reading**(Score: 11/20)**

The article at hand focuses on an art exhibition which stimulates freedom among its visitors. Read it carefully, and then answer the questions that follow.

A Search for Freedom

- 1 Sarah Badr stands provocatively in front of her painting *I Want to Tease You* in the darkness of the nightclub. The picture shows a woman thrusting forward seductively toward the viewer; it bears a striking resemblance to her.
- 2 “It is at once a self-portrait and then not. Is it sexual? Perhaps. It all depends on the person looking at it. *I Want to Tease You* is part of the whole theme of the exhibition. It is to tease, to provoke reaction. But **nobody** will be teased in the same way,” Badr explains.
- 3 The painting is the first of eight examining the theme of rediscovery, of the adult re-conquering the simplicity and instinctual freedom of thought that children have. It is part of an art installation by Badr entitled *I Want*, in collaboration with Agial art gallery and showing at Strange Fruit Club.
- 4 “The paintings, the film, all represent an adult trying to recapture the freedom he/she held as a child,” Badr says. “The theme of the exhibition is the paradox between childhood and adulthood because when you are a child, you have no barriers to your freedom and imagination.”
- 5 Badr is many things: a painter, a graphic designer, and a shop owner. She runs a graphic design company and has a furniture and design shop in Ashrafieh. But a philosopher she is not. And yet, the effectiveness of her message lies in simple naivety.
- 6 “I want people to view this exhibit and question themselves, and their lives, and thus free themselves from the chains of adulthood,” Badr says.
- 7 The installation consists of eight 2-meter high paintings arranged in two sets of four on the stage of the club. Behind the paintings, a seven-and-half minute film accompanied by heavy-beat music is continuously projected onto the club’s cinema screen.
- 8 The paintings are mixed media on loose canvas, mostly in black and white, with titles such as *I Want to Be a Dancer* and *I Want to Implode*.
- 9 Badr says the show is obviously autobiographical but is relevant to all of us. “In life we want to be black and white,” she says. “We all want to follow, but we also want to be followed.”
- 10 The painting *I Want to Be Earth and Sky* depicts a dancing figure with legs attached to the earth to help him turn so that he can spin fast enough to reach the sky. The waist of the figure is erased as the upper body and arms reach for the sky.
- 11 The other painting *I Want to Fly* shows a female figure, bent as if about to dive from a great height. She is following the directions of a bird perched next to her spreading its wings to fly. “The bird is teaching the woman how to fly as a child uses its imagination to see infinite possibilities,” Badr explains.
- 12 The film, flashing as you walk round the paintings, consists of different images overlapped with statements, such as : “I want to be born again and again,” “I want you in, out, front, and back,” and “I want to dance on my horse.” “Gallop is freedom, freedom is childhood,” she says.
- 13 However, if one chooses to decipher that, the exhibition definitely requires more interaction from visitors than those placed in traditional gallery spaces. “I wanted this installation to be in a club, a place that did not conform to traditional art shows. I like to do things that people react to. I want to get a reaction,” Badr says.
- 14 The most original part of the show involves two 5-meter long silkscreen paintings and one 10-meter long, entitled *Flying Butter*, *Quidam*, and *Sit Still*. Any part of these paintings can be bought in 35x50 cm sections for 50,000 LL each.
- 15 Although **these** follow the same theme, Badr describes them as being “satirical.” “I hate the way many people buy paintings not because they like them particularly, but because they want them to go with their household furniture, or fill a blank wall. **This** is ridiculous,” she says.
- 16 “So this way you buy any cross-section of the painting you want.”
- 17 The overall effect of the exhibit is not unpleasant. It makes innovative use of an alternative space; the paintings are brightly lit against the darkness in the club. The pictures, along with the film, are bold and in your face, perhaps only the statements “I want... ,” “I want...,” and “I want...” bombard you a little too crudely.
- 18 The brooding vastness of the paintings and the effective use of black and white redeem this to an extent and one leaves with the resolution to follow his instincts freely as a child.

Questions

A. Answer each of the following in 1-4 sentences of your own.

1. What does Badr mean by “It all depends on the person looking at it.” (Par. 2)? **(Score: 01)**
2. How do the flashing film and the paintings convey the painter's message ? Illustrate. **(Score: 1.5)**
3. There is a sense of criticism in Paragraph 15. Illustrate. **(Score: 01)**
4. What two advantages of displaying paintings in a non-traditional location does Badr cite? **(Score: 1.5)**

B.

1. How are Paragraphs 9, 10, and 11 thematically related? Justify your answer. **(Score: 01)**
2. Most of the paragraphs in the above article are short. What two purposes does this technique serve? Explain. **(Score: 0.5)**
3. Identify and explain the two figures of speech in the last sentence of Paragraph 11. **(Score: 01)**

C. The following statements are false because they misinterpret some information in the text. Rewrite them correctly. **(Score: 01)**

1. Badr’s exhibition is composed of eleven paintings which present different themes.
2. The gallery where the exhibition was held helped the people a lot to react easily to it.

D.

1. How are the supporting details in Paragraph 7 organized? Identify the indicators. **(Score: 01)**
2. Identify the pattern of each of the following sentences. **(Score: 0.75)**
 - a. Sentence 2, Paragraph 1: “The picture shows... to her.”
 - b. Sentence 2, Paragraph 4 : “The theme of... imagination.”
 - c. Sentence 1, Paragraph 15: “Although these... 'satirical'.”

E. What do the pronouns in bold type refer to? **(Score: 0.75)**

1. nobody (Par. 2)
2. these (Par. 15)
3. This (Par. 15)

Part Two: Writing

(Score: 09/20)

Art as an expression and carrier of human values, problems, and ambitions, has become extremely necessary for all the Lebanese nowadays. Discuss the above statement , focusing on the role(s) of art (literature, music, painting, or theater) in infusing the Lebanese with a culture of peace, love, tolerance and national accord (agreement). In an essay of 400-500 words, explain your point (s) of view with enough evidence and examples selected from your daily life and experience. Make sure that, in your introduction, you put your reader in the general atmosphere of your topic and clearly provide a thesis statement, and that each of your body paragraphs starts with a topic sentence which you back up with relevant supporting details. Draft, revise, and proofread your essay. Your writing will be assessed for ideas, language and style, and tidiness.

(Score: 05 for content, **03** for language and style, and **01** for tidiness and legible handwriting)

مادة اللغة الانكليزية

مشروع معيار التصحيح

Part of the Q	Answer Key	Mark
	Competencies: - Utilize reading strategies - Develop literal and interpretive comprehension of written discourse - Produce transactional writing	
A-1	Any portrait stimulates different feelings and releases different reactions. Art is human, therefore each viewer's personality, perspectives, beliefs and attitude determine the type of this reaction. Hence, there are no two similar reactions.	01
A-2	They both stimulate different reactions and consequently reinforce the idea of freedom of thought and the need to recapture it through imagination.	1.5
A-3	Badr, in a sarcastic way, criticizes those who don't admire art or appreciate it. They buy a piece not because of its artistic value or because it means something to them, but rather for a silly reason like matching with furniture or filling an empty wall. To them, Badr says: "I hate... ."	01
A-4	Badr believes that displaying paintings in a non-traditional location gives her the chance to prompt interaction between visitors and paintings. Moreover, it allows the artist to create a more inviting and pleasant atmosphere where the paintings are well lit against the dark walls.	1.5
B-1	In Paragraph 9, Badr finds that man's behavior is paradoxical. He wants to be the thing and its opposite. In other words, he wants everything. Paragraphs 10 and 11 present an example of this state: 2 portraits which embody that behavior: " <i>I Want to Be Earth and Sky</i> ," Paragraph 10, " <i>I Want to Fly</i> ," Paragraph 11. The relation is that of an idea and support (two pieces of evidence).	01
B-2	The writer uses short paragraphs (one-sentence paragraphs in general) because this technique is very effective , for it captures reader's attention, creates a feeling of interest and curiosity, expels the feeling of monotony, and harmonizes with the speaker's quick rhythm and speed while describing the portraits one after the other.	0.5
B-3	The writer uses two figures of speech: personification and simile. The bird is personified; it is presented as a teacher that teaches the woman how to fly. Then the writer uses simile to compare the freedom of a child's imagination to the freedom one derives from flying.	01
C-1	Badr's exhibition is composed of eight paintings bringing out the same theme.	0.5
C-2	The club where the exhibition was held helped people to react easily to it.	0.5
D-1	The pattern of organization used in Paragraph 7 is spatial order. Details are arranged according to location. Clues/ indicators : 2 meter high; 2 sets of four on the stage; behind; onto; etc.	01
D-2-a	Sentence 2, Par. 1= comparison	0.25
D-2-b	Sentence 2, Par. 4 = cause/ effect	0.25
D-2-c	Sentence 1, Par. 15 = contrast	0.25
E-1	(none of) the viewers/ visitors to the gallery	0.25
E-2	Paintings	0.25
E-3	Buying painting to go with furniture	0.25