

الاسم:
الرقم:مسابقة في مادة اللغة الانكليزية
المدة ساعتان ونصف**Part One : Reading****(Score : 11)**

The following text highlights the damaging effects of our modern hectic and hasty life. When you are through with it, answer the questions that follow.

What's Your Hurry?

- 1 As I was shopping a while back, I saw some high-tech frosting that could be put on cakes before they cooled. I thought, *How ridiculous! Don't we even have time for cakes to cool anymore?* My question was answered that night when I went to an open house at my daughter's school.
- 2 Parents were asked to go to the auditorium to hear the school band play some Mozart before we met the teachers. The musical director was careful to point out that the piece would take only two minutes.
- 3 I looked at the expectant kids seated behind him, waiting to entertain us with their very best. The director said that because he could see us tight-lipped parents looking at our watches. I was deeply ashamed, and I thought, *If we don't have time for children playing Mozart, what do we have time for?*
- 4 When my children were little, I made many of their clothes. A friend asked me why I bothered—"It takes so much time," she said. But I enjoyed seeing a toddler deliberate seriously before choosing her favorite fabric color from nearly child-size bolts. I enjoyed the sound of the scissors cutting, the transformation of nothing into something.
- 5 Making something from scratch—whether it's a birthday card, cookies or a go-cart—may be part of the antidote for a disease many of us suffer from: Time and Meaning Deficiency. Maybe if we made something from start to finish, we'd slow down and remind ourselves of the natural order of things. Maybe we'd remember what it is we *really* need: a sense of fulfillment, of happiness, of peace.
- 6 We are in a hurry to get home at night so we can go to bed so we can get up for work so we can go home again. We spend weekends getting a jump on the week ahead. We are so oriented to the future, we don't live in the present.
- 7 Part of the problem is economic, I know. We need to work hard to make ends meet. We can't lie outside admiring cloud formations when we're worried about the gas bill. But when we never look at the sky, some part of us atrophies: we lose our spirituality. We become mechanical, out of place in the natural world around us.
- 8 The "old days," with all their hardships, may have been easier. People understood what they were doing because they saw a direct link: you grew the potato, you fed it to your children, you watched them grow. Our jobs now are becoming increasingly abstract. What does sitting in front of a computer have to do with real life?
- 9 I'm as guilty as the next person. I looked at my watch when the kids' concert was announced. I grow impatient waiting in lines. I constantly rush my children. Why? When, for example, we pull into our driveway, why must they hustle out of the car? Who cares if they dawdle? We're home. But this sense of hurry is the norm now, our natural pace. Only it's not natural.
- 10 Perhaps it would help to ask ourselves from time to time if it's really necessary to go so fast. I'll tell you one thing: I can't look at the inherent danger in my life-style any longer and not do something to change it.
- 11 So when I'm at the grocery next time, I'm going to walk straight to the old-fashioned chocolate squares. I'll make brownies from scratch, and I'll sit the whole ten minutes that

cooling takes, doing nothing but enjoying the smell.

Questions

A. Answer each of the following in 1-4 sentences of your own.

1. The two questions cited in paragraphs 1 and 3 reflect the writer's negative attitude towards the concept of time nowadays. Explain. **(Score : 1.5)**
2. According to the writer, what two factors contribute to this dramatic change in our modern life? Justify your answer. **(Score : 01)**
3. In what two ways do life-styles, modern and old, differ? Justify your answer. **(Score : 1.5)**
4. What is the writer calling for in paragraph 7? Explain. **(Score : 01)**

B.

1. Paragraphs 1 and 11 have a problem-solution relationship. Explain. **(Score : 1.5)**
2. Identify the pattern of organization used in paragraph 8. Support your answer with evidence. **(Score : 1.5)**

C. Paragraph 9 ends with a paradox. Identify and explain this paradox. **(Score : 1.5)**

D. The following statements are false because they misinterpret information in the text. Rewrite them correctly. **(Score : 1.5)**

1. When the writer goes another time to the grocery, she will choose better prepared cookies.
2. The writer looked at her watch when the concert was announced because she knew they were late to start.

Part Two : Writing

(Score : 09)

Some consider that life was once gentler. In the past, people had enough time to establish strong bonds with neighbors and friends, to live spontaneously and enjoy what they did. Others prefer the fast pace of modern life and the advantages offered by modern means of communication, such as the Internet, TV, and mobile phones. Which life-style do you prefer? Develop your answer in an essay of 250-300 words. Use logical reasons and examples to support your stand and convince your reader. Make sure that, in your introduction, you put your reader in the general atmosphere of your topic and clearly provide a thesis statement, and that each of your body paragraphs starts with a topic sentence which you back up with relevant supporting details. Draft, revise, and proofread your essay. Your writing will be assessed for ideas, language and style, and tidiness.

(Score : 05 for ideas and organization, 03 for language and style, and 01 for tidiness and legible handwriting)

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Part of the Q	Answer	Mark
	Competencies: - Utilize reading strategies - Develop literal and interpretive comprehension of written discourse - Produce transactional writing	
I-A-1	The two questions show that the writer is sad and disappointed; she sees that people are always in a rush; they don't have time to do things the way they should be naturally done. This is emphasized through the examples of cookies and children's concert.	1.5
I-A-2	The writer attributes the dramatic change in our modern life to the following : a. The economic situation: We struggle to improve our status. b. Nature of our jobs: Most of which have become abstract or intangible.	01
I-A-3	The two life-styles differ in more than one respect. - Life in the past was easier in spite of all the difficulties. - The old life-style gave a sense of inner satisfaction, peace, and happiness because people then had a kind of direct link with what they were doing. (That is, they watched how things were done or plants grown, etc.) - People were patient and had extreme respect for time. But things have changed a lot. Now : - There is no direct link between work and the surrounding world. Because of this, our jobs have become abstract and consequently cheerless. - People have become more impatient and hasty.	1.5
I-A-4	The writer urges us not to be overwhelmed by the demands of modern life. Instead, we should stay in touch with the natural landscape if we don't want to be spiritually dead and consequently becoming mechanized. Only in this way, we can be more human and happier.	01
I-B-1	Paragraph one focuses on the problem of time which presses people to act in a hurry and, thus, not to enjoy their work. The seriousness of such a problem prompts the writer to take a quick and decisive action which she states in the last paragraph. She firmly says that she will give herself more time by adopting old-fashioned ways of life; that is to watch what she does. (making the brownies...)	1.5
I-B-2	The pattern is comparison- contrast. The writer compares "old days" and "now"; though old days were difficult, they seemed to be easier than now. In the past, we never lost the pleasure of doing things; now things lost the pleasure they should offer.	1.5
I-C	The paradox lies in the last two sentences "But this sense of hurry is the norm now, our natural pace. Only it's not natural." In other words what seems to be abnormal and unnatural has become a norm and a way of life now.	1.5
I-D-1	Next time, she will go straight to the old-fashioned chocolate and squares and will prepare brownies from scratch and will sit and wait.	0.75
I-D-2	The writer looked at her watch when the performance was announced because she, like other parents, did not have patience to sit and listen.	0.75

II-A	Ideas and organization	05
II-B	Language and style	03
II-C	Tidiness and legible handwriting	01