

الاسم: مسابقة في مادة اللغة الانكليزية
الرقم: المدة ساعتان ونصف

Part One: Reading

(Score: 11)

In the following selection, the writer sheds light on gender inequality in the golf game. Read it carefully, and then answer the questions that follow.

Tears on the Golf Course

- 1 The old Country Club in Texas hasn't seen anything like **it** since the immortal Ben Hogan won so often there in the 1940s and 1950s that they named the place "Hogan's Alley". And even **that** doesn't come close to the media propaganda that's shaping up this week.
- 2 For the first time since Hogan's era, a woman is competing in an event on the American men's golf professional tour, the toughest circuit in world golf, where such champions as Tiger Woods, Ernie Els and Phil Mickelson earn their daily bread...and not just any woman. If the three aforementioned are arguably the three finest male golfers on the planet, even collectively their dominance of the men's game barely matches that of Annika Sorenstam over the women's.
- 3 Last year alone, the 32-year-old Swede won no less than 13 of the 25 tournaments **she** entered. A couple of years ago she shot a 59 in the Phoenix tournament, the lowest round ever on the Leading Professional Golf (LPG) tournament. Those achievements, however, were from women's shots, shortening a course by 500 or 600 yards and simplifying their layout.
- 4 As the unsuccessful campaign to have women admitted as members to the Augusta National club has shown, golf is not known for its commitment to gender equality - and not surprisingly, some male stars have made their disapproval clear. But for the media, Annika against the men is a dream, a male - female battle of the sexes in an unusual show.
- 5 Some 500 journalists have been invited for the event, which starts on Thursday. She has appeared on the barometer of American celebrity, Jay Leno's Tonight show. Five cable channels are expected to provide live coverage of Sorenstam's pre-tournament press conference today. And why not? The last woman to play in a men's event was Babe Zaharias, who competed in the 1945 Los Angeles Open and made the halfway 36-hole-shot tournament. Can Annika do the same? The consensus is: maybe, but **it** won't be easy.
- 6 Her problem is a sheer lack of physical strength. Sorenstam's average shot of 275 yards is 30 or 40 yards shorter than most men, meaning that she must rely on pinpoint accuracy to set up her strikes on the elevated greens at the country club tournament.
- 7 Moreover, she must conquer not only a golf course but her own nerves. When she steps on to the first strike on Thursday, she will be representing not just herself, not even the LPG tournament, but womankind around the world. "I'm OK now, but I'll be super-nervous when the time comes," she confessed to the Swedish newspaper Dagens Nyheter last week. "I'm going to learn a lot, but it's going to be really difficult, especially if I hit off the golf course."
- 8 But if American golf fans can't wait, the professionals themselves are cooler. With a few exceptions, they have been polite — indeed Tiger Woods pronounced from his stop last week on the European Tour that Sorenstam should play not in one, but four or five LPG events. A one-off horrible failure, he believes, reflects badly on the entire women's tour.
- 9 Less charming was Scott Hoch, who nastily declared that he wanted her to play well, "so that what comes out of this is that she realizes she can't compete against the men."
- 10 But the professional rival is Vijay Singh. A few days ago, Singh, winner of two major championships and ranked fourth in the world, told the Associated Press that Sorenstam "doesn't belong here," adding the unchivalrous hope that "she doesn't make the tournament."
- 11 But the lady at the centre of the fuss displays true Nordic indifference. To Nick Price's question, "What's she trying to prove?" her answer when she accepted the Texan invitation late

last year was simple. "I am curious to see if I can compete in an LPG tournament event."

12 And Annika Sorenstam is probably only the start. Later this summer, the club pro Suzy Whaley will play the Hartford Open in Connecticut, after becoming the first woman to win a PGA sectional championship last year. And lurking on the edge of the golf course is Michelle Wie, a 13-year old, who has been invited to play in a LPG apprentice tour event. Wie already drives her shots 285 yards, leading golf scribes to call her "The Big Wiesy".

13 In short, outdated old men's golf had better get used to having the ladies around. As Tim Finchem, the LPG tour commissioner, says: "Just let her play. If you're a golfer and you love the game, it should be pretty interesting."

Questions

A. Answer each of the following in 1- 4 sentences of your own.

1. What makes the tournament at the Country Club in Texas more significant now? Justify your answer. **(Score: 01)**
2. Describe the character of Annika Sorenstram as portrayed in the first three paragraphs. **(Score: 1.5)**
3. Skim paragraphs 4, 9, and 10 to pick two pieces of evidence that reflect gender discrimination. **(Score: 01)**
4. Point out two of the personal difficulties facing Annika and how she has to cope with them. **(Score: 01)**

B.

1. What are the purposes for using questions in paragraph 5? Justify your answer. **(Score: 1.25)**
2. What message does the writer convey in his conclusion? **(Score: 1.25)**

C.

1. Identify the pattern of organization employed in paragraph 12. Justify your answer. **(Score: 1.5)**
2. Identify the pattern of each of the following sentences, and then write the indicators. **(Score: 1.5)**
 - a. Sentence 1, paragraph 2, "For the first time ...and not just any woman."
 - b. Sentence 1, paragraph 8, "But if American golf ... themselves are cooler."
 - c. The one-sentence paragraph 9, "Less charming...the men."

D. What does each of the underlined pronouns refer to in the reading selection? **(Score: 01)**

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| 1. it, paragraph 1 | 3. she, paragraph 3 |
| 2. that, paragraph 1 | 4. it, paragraph 5 |

Part Two: Writing

(Score: 09)

Discrimination against women could be manifested in many domains, such as employment, fields of specialization, business, and others. However, many women have proved that they can be as capable as or more capable than men. In a 250-300-word essay of unified, coherent, and properly sequenced paragraphs, elaborate on this statement, focusing on specific examples that highlight the achievements of one or two successful women from past or present times you have known or read about. See that, in your introduction, you put your reader in the general atmosphere of your topic and clearly provide a thesis statement; and that each of your body paragraphs starts with a topic sentence which you back up with relevant supporting details. Draft, revise, and proofread your essay. Your writing will be assessed for **ideas, language, style and tidiness. (Score: 05 for ideas and organization; 03 for language and style; 01 for tidiness and legible handwriting)**

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Part of the Q	Answer Key	Mark	
	Competencies: - Utilize reading strategies - Develop literal and interpretive comprehension of written discourse - Produce transactional writing		
I-A-1	What makes the tournament at the Country Club in Texas more significant now is the idea of having a female competitor, Annika Sorenstam, participating in a golf tournament challenging the finest male champions in the world.	01	
I-A-2	The writer describes Annika Sorenstam as a woman with unique potentials. She is a pioneer of female golfers who was able to draw the attention of the world by competing in the toughest circuit in world golf against three of the most famous male golfers. She had a lot of skill, accuracy, and defiance.	1.5	
I-A-3	The first piece of evidence appears in paragraph 4, where “male stars” show their disapproval of allowing women to be members of the Augusta National club. The second evidence can be noted in paragraph 9. Scott Hoch “nastily” says that he wants Annika to play ‘well” just to prove for herself that she cannot play against men. The third evidence is paragraph 10. The champ Vijay Singh expresses his belief that Annika does not “belong here” and that he hopes she will not “make the tournament.”	01	
I-A-4	First, she lacks physical strength. Her average drive of 275 yards is 30 or 40 yards shorter than most men, so she must rely on pinpoint accuracy to set up strikes on the elevated greens at Country Club. Second, she will be representing not just herself, not even the LPG tour, but womankind around the world; thus, she has to learn how to control her nerves.	01	
I-B-1	The writer uses questions “And why not?” and “Can Annika do the same?” in order to attract the reader’s attention and introduce his topic that Annika deserves to be treated as a celebrity by the media and consequently, to prepare the reader for a thorough discussion of the issue raised in the body of the selection.	1.25	
I-B-2	The message the writer wants to convey is that male golfers should stop having old-fashioned ideas and accept the female golfers because golf is a game enjoyed by both genders.	1.25	
I-C-1	The pattern of organization used in paragraph 12 is time order. The events are arranged chronologically. First we have Annika, then Suzie will play later, and finally Michelle will play later. Time indicators are “the start”, “later this summer”, and “has been invited to play.”	1.5	
I-C-2-a	Time order (For the first time, since Hogan's era) listing or exemplification (such luminaries as Tiger Woods, Ernie Els and Phil Mickelson) N.B. 0.25 for identification and 0.25 for indicator	0.5	
I-C-2-b	Contrast (But), cause and effect (if) N.B. 0.25 for identification and 0.25 for indicator	0.5	
I-C-2-c	* Contrast (Comparison) (Less charming)	0.5	

	*Cause /Effect (so that) N.B. 0.25 for identification and 0.25 for indicator	
I-D-1	Annika Sorenstam's competition against three of the most famous male golfers.	0.25
I-D-2	Naming the golf alley by Ben Hogan's name in honor of his many winnings in the golf game.	0.25
I-D-3	Annika Sorenstam	0.25
I-D-4	Playing and competing in a male game	0.25
II-A	Ideas and organization	05
II-B	Language and style	03
II-C	Tidiness and legible handwriting	01