

الاسم:  
الرقم:

مسابقة في مادة اللغة الإنكليزية  
المدة: ثلاث ساعات

### Part One: Reading Comprehension

(Score: 11/20)

In the following selection, the writer Fred Feldman pays honor to the philosopher Rod Chisholm for his achievements. When you are through with the reading, answer the questions that follow.

#### A Tribute to a Philosopher

1 The poet Shelly sheds light on what can happen with philosophers in their prime; a great figure in philosophy may have power, glory, a named chair, and a large number of adoring and terrified followers. Special issues may be devoted to their thoughts. And then after the famed philosopher is no longer present, his/her influence declines. New heroes emerge. Books are sold off at tag sales. The great **one** is forgotten in the sands of time.

2 Is it Rod Chisholm's fate thus to be forgotten? The natural approach to this question is through his works. Just as one might have thought that kings would be remembered by their great stone monuments, so one might think that Chisholm will be remembered by his great paper monuments.

3 Some of Chisholm's most important works are in epistemology. His first book was *Perceiving*, which was written in the mid-fifties. It's a wonderful book, and contains early formulations of several views to which Chisholm would return again and again. Anyone wanting to trace out the development of Chisholm's thought will have to read this book. But our question is whether there will be any such people.

4 Some of us think of Chisholm primarily as a metaphysician. He wrote dozens of papers and several books on metaphysical issues: the nature of the person, the possibility of any sort of meaningful metaphysical freedom, the nature of the psychological, problems of intentionality, the existence and nature of properties, propositions, and other abstract objects, identity through time, etc.

5 These are important works that deserve to be studied by any serious metaphysician. However, in some cases the works have a slight tinge of "snapshotishness". Some great philosophers consistently maintained certain distinctive views. But Chisholm is a moving target. He steadily refined and revised his views. Sometimes he came to adopt a view that he had previously rejected. At different times, he has defended different views.

6 Thus, though Chisholm wrote important works in metaphysics, it is possible that the time will come when those works are no longer viewed in quite the way they were viewed around the time of their publication. Perhaps **they** will come to be thought of primarily as expressions of views tentatively and temporarily held.

7 Some of us have focused on Chisholm's work in ethics. He wrote quite a few important papers and edited a book in ethics. However, he wrote only one real book – *Brentano and Intrinsic Value (BIV)* – that is centrally in ethics. I think *BIV* is a great book. A person could construct a pleasant-enough career mainly by commenting upon, criticizing, and expanding the views and arguments expressed **there**. But the book has an odd feature: throughout Chisholm keeps himself in the background. Commentators sometimes treat the work as a statement of Chisholmian ethics, but it's hard to find a passage in which Chisholm says that this was his official view.

8 So, though Chisholm made valuable contributions to ethics, future historians of philosophy may debate whether he deserves a prominent place in the history of philosophy primarily in virtue of the original doctrines he defended in moral philosophy.

9 We, of course, think of Chisholm primarily as a philosopher; he was at the same time quite an accomplished amateur artist. His best known works are drawings, some of which have been displayed and published, such as his justly praised *Eight Conceptions of Mind and Body*. He played an important role in the development of modern art in Europe and in Great Britain. It might be thought that Chisholm has left monuments so impressive that no amount of sand would be sufficient to cover them up.

10 While I agree that Chisholm left some very impressive paper monuments both philosophical and aesthetic, I suspect that his enduring legacy will not be based mainly upon the fact that he created

these works. Instead, I think that Chisholm will be remembered more in virtue of certain features of his intellect and personality, and the way **these** directly influenced those who knew him. It will be through his impact upon people like us and through us to our students and their students that he will find his immortality.

**11** And what more could we ask for than to have had the honor and pleasure of having been students of Rod Chisholm?

*Fred Feldman*

### Questions

**A. Answer each of the following questions in 2-4 complete sentences of your own.**

1. How does the attitude of people towards a philosopher differ during his life and after his death? **(Score: 0.5pt)**
2. In what sense is “snapshotishness” viewed in some of Chisholm’s works? Explain. **(Score: 01pt)**
3. Explain whether metaphysics maintains consistency with time. **(Score: 0.5pt)**
4. How does the author view Chisholm as an intellect and as an individual? **(Score: 01pt)**
5. Draw a character sketch of Rod Chisholm. **(Score: 01.5pt)**

- B.**
1. What two purposes does the question in Paragraph 2 serve? **(Score: 01pt)**
  2. In reference to Paragraph 3, pick one piece of evidence that reflects the sarcastic tone of the writer. Justify your answer. **(Score: 0.75pt)**
  3. Identify the thematic link/hook between each pair of the following: **(Score: 0.5pt)**
    - a. Paragraphs 4 and 5
    - b. Paragraphs 7 and 8
  4. What does the image of sand reveal in each of Paragraphs 1 and 9, respectively? **(Score: 01pt)**
- C.** Scan Paragraphs 4 through 9 to fill in the table below with appropriate information as indicated, using phrases. Copy the table in your booklet. **(Score: 1.5pts)**

Field of Study	Chisholm’s Achievements	Value
<i>Metaphysics</i>		
<i>Ethics</i>		
<i>Art</i>		

- D.** Refer to Paragraphs 5 and 8, and find words that almost have the following meanings. **(Score: 0.75pts)**
1. *a modifying influence or touch*
  2. *to adjust or adapt*
  3. *widely and popularly known*

- E.** What does each of the pronouns, **bold-typed** in the selection, refer to? **(Score: 01pt)**
1. **one** (Paragraph 1)
  2. **they** (Paragraph 6)
  3. **there** (Paragraph 7)
  4. **these** (Paragraph 10)

**Part Two: Writing** **(Score: 09/20)**

*In different domains (science, music, sports, history, etc.), important figures in the past or the present should be recognized and even rewarded for their achievements.* In a well-organized essay of 400-500 words, **discuss the special characteristics (skills, talent, personality, etc.) that highlight the success of a person by focusing on a certain personage (other than political or religious).** Use facts and real life examples to support your ideas. Make sure that, in your introduction, you put your reader in the general atmosphere of your topic and clearly provide a thesis statement; and that each of your body paragraphs starts with a topic sentence which you back up with relevant supporting details. Draft, revise, and proofread your essay. Your writing will be assessed for **ideas, language, style and tidiness.** **(Score: 05 for ideas and organization; 03 for language and style; 01 for tidiness and legible handwriting)**

Part of the Q	Answer Key	Mark
I-A-1	When a philosopher is alive, he may have power, glory, a named chair and a lot of admirers and followers. However, when he dies, people forget his influence, new philosophers replace him, his books are sold at low prices, critics attack his work, and finally he is forgotten. <b>N.B: 0.25 for each</b>	0.5
I-A-2	In some of his works, Chisholm refines, edits and modifies views towards what he once argued against, or defends other views. Thus, “snapshotishness” is an expression used to describe his works where views are hesitantly and temporarily held.	01
I-A-3	Certain works in metaphysics will no longer be seen/ perceived in the same way as they were at the time of publication. These works will only be viewed as opinions now, and thus could not be taken as rules.	0.5
I-A-4	Feldman agrees that Chisholm’s works of philosophy and aesthetic are effective. However, he supports the idea that Chisholm’s personality is better or more effective than his works on his followers. <b>N.B: 0.5 for each</b>	01
I-A-5	First, Chisholm is an <b>intellect person</b> because he wrote papers and books of a great value. Second, he is <b>soft spoken</b> since he never speaks about his views directly. He is <b>controversial</b> because he never sticks to his views. In addition, he is a <b>believer in continuous development</b> since he revises, expands and modifies his views. He is <b>an artist</b> whose drawings reveal a sense of creativity. <b>N.B: three traits with justification are enough; 0.5 for each</b>	1.5
I-B-1	First, the question “Is it Rod Chisholm’s fate thus to be forgotten?” is a rhetorical question to which the writer already knows the answer. He uses this question to deny the fact that Chisholm would be forgotten because of his great contribution in different fields of study. Second, it is a technique used to attract the reader’s attention and challenge him to think of the answer and read on to find out. <b>N.B: 0.5 for each</b>	01
I-B-2	In paragraph 3, the writer is sarcastic when he says, “Anyone wanting to trace out the development of Chisholm’s thought will have to read this book. But our question is whether there will be any such people”. He is sarcastic because he knows that there aren’t any people who would be interested enough in Chisholm’s book <i>Perceiving</i> or understand his views in epistemology. <b>N.B: 0.25 for identifying the statement and 0.5 for explanation</b>	0.75
I-B-3-a	Paragraphs 4 and 5 are linked with the indirect link/hook “These”	0.25
I-B-3-b	Paragraphs 7 and 8 are linked with the direct link/hook “So”	0.25
I-B-4	In Paragraph 1, sand is a destructive element/force that does not leave a trace of what is valuable. However, in Paragraph 9, sand loses its power in front of Chisholm’s priceless artistic work. <b>N.B: 0.5 for each</b>	01

<b>C</b>	<b>Field of Study</b>	<b>Chisholm's Achievements</b>	<b>Value</b>	<b>1.5</b>
	<i>Metaphysics</i>	Published dozens of papers and several books on different metaphysical issues	Deserving analysis by other metaphysicians	
	<i>Ethics</i>	Published <i>Brentano and Intrinsic Value</i>	Helping in constructing a better/more appropriate career	
	<i>Art</i>	Produced several great drawings	Developing modern art in Europe and in Great Britain	
<b>N.B: 0.25 for each</b>				
<b>I-D-1</b>	tinge			<b>0.25</b>
<b>I-D-2</b>	refine			<b>0.25</b>
<b>I-D-3</b>	prominent			<b>0.25</b>
<b>I-E-1</b>	“one” refers to philosopher/hero			<b>0.25</b>
<b>I-E-2</b>	“they” refers to works			<b>0.25</b>
<b>I-E-3</b>	“there” refers to book/BIV			<b>0.25</b>
<b>I-E-4</b>	“these” refers to features of his intellect and personality			<b>0.25</b>
<b>II-A</b>	Ideas and organization			<b>05</b>
<b>II-B</b>	Language and style			<b>03</b>
<b>II-C</b>	Tidiness and legible handwriting			<b>01</b>